



FROM TRADITIONAL TO CONTEMPORARY

A Gold Whisperer

Nefise Serra Altinayar



THE ARTWORKS THAT CAN NEVER BE CREATED AGAIN

2019 - 2021

Gold Leaves, Acrylic Colours, Surfaces, Spatulas and a Wall...

WHITE, GOLD and COLOURS



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A textured surface painted layer by layer covered by gold leaves

-LIFE IN ETERNAL TIME

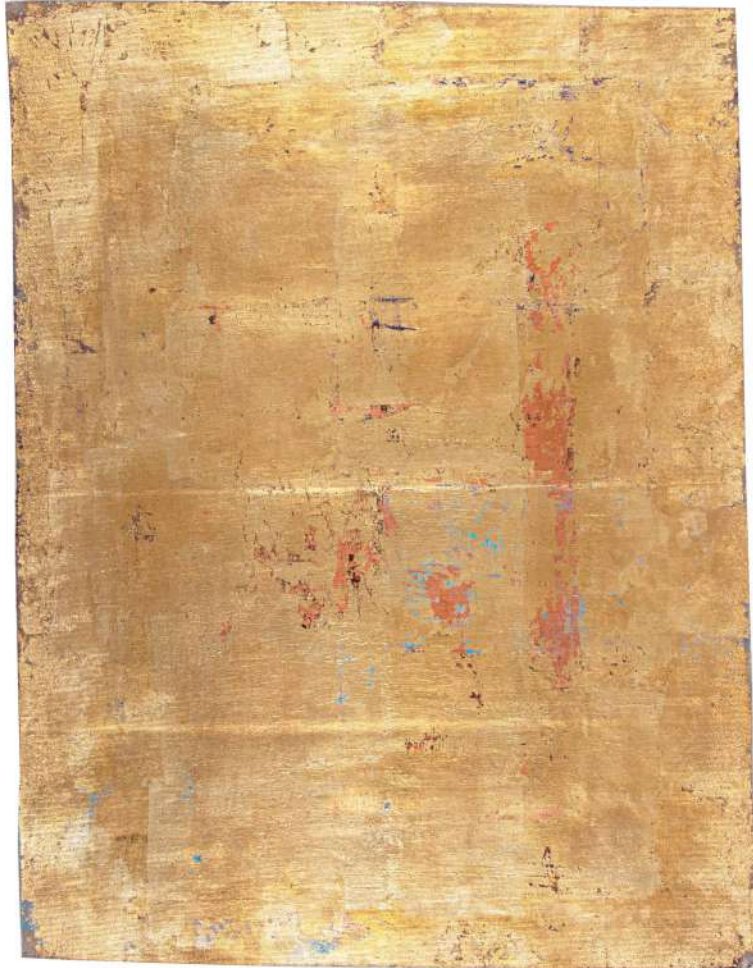


-The Golden Blood- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.

Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 67 H x 52,5 W x 0,1 D



-TIME- 2020/ITALY

its unique texture is created by acrylic paints and gold and copper leaves with a spatula on a cotton canvas. Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 69 H x 52 W x 0,1 D



ON PAPER

-BETWEEN SUNRISE and SUNSET- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 30 H x 42 W x 0,1 D



ON PAPER

-BETWEEN SUNRISE and SUNSET II- 2020/ITALY

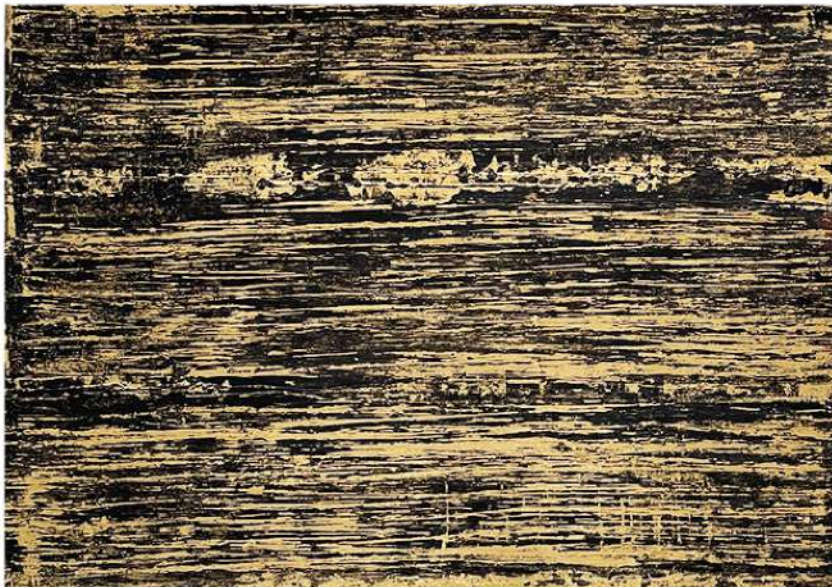
its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 30 H x 42 W x 0,1 D



ON PAPER

-GOLD CONQUERS ALL- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 30 H x 42 W x 0,1 D



ON PAPER

-Golden Clouds /2024/ITALY

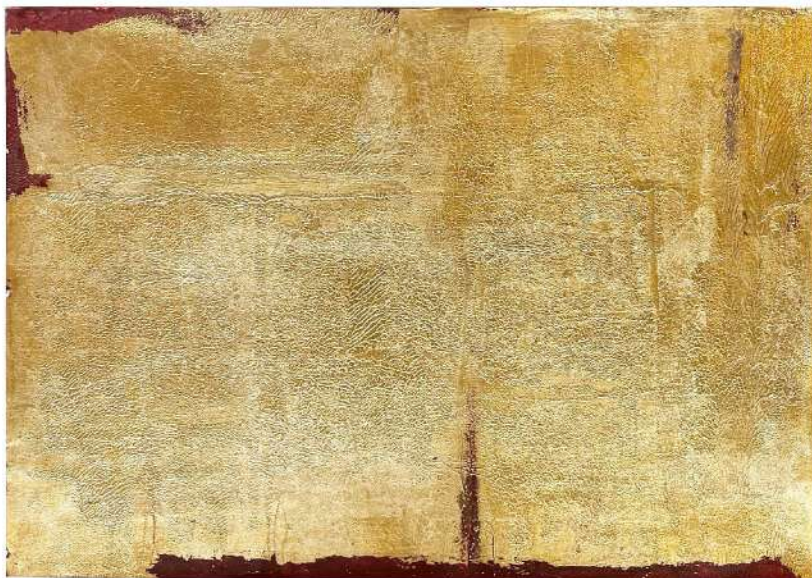
its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 30 H x 42 W x 0,1 D



ON PAPER

-GOLDEN LANDS II- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



ON PAPER

-GOLDEN LANDS I- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 30 H x 42 W x 0,1 D



ON PAPER

-THE MARS I- 2024/Milan-ITALY

its unique texture is created by acrylic paints and gold and rose gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 30 H x 42 W x 0,1 D



ON PAPER

-Silver Flora- 2023/ITALY

its unique texture is created by acrylic paints and silver leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



ON PAPER

-The MOON & The MARS- 2024/ITALY

its unique texture is created by acrylic paints and rose gold and silver leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



ON PAPER

-The MARS- 2024/ITALY

its unique texture is created by acrylic paints and rose gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



ON PAPER

-Silver & Gold- 2023/ITALY

its unique texture is created by acrylic paints and silver and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



ON PAPER

-Golden Moon - 2023/ITALY

its unique texture is created by acrylic paints and gold and silver leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



ON PAPER

-Silver River - 2024/ITALY

its unique texture is created by acrylic paints and silver leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



ON PAPER

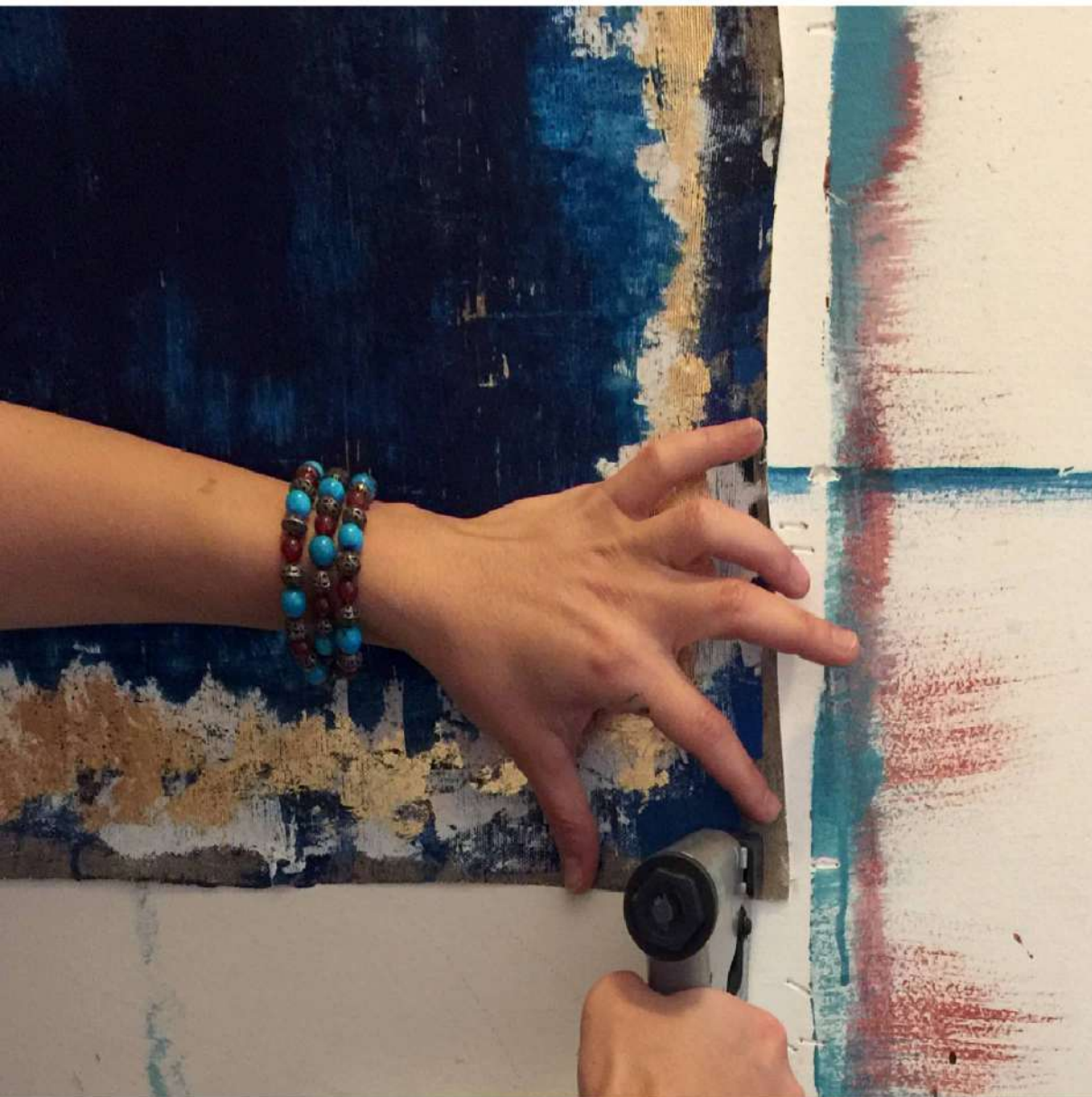
-The Silvery Night- 2023/ITALY

its unique texture is created by acrylic paints and silver leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



INDEPENDENT FROM ALL ART RULES

-as free as the space where it will be placed



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A textured surface painted layer by layer sometimes like a skin
sometimes like a velvet

- *ETERNAL TIME IN COLOURS*



-POLE AT NIGHT- December 2019/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.
Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 49 H x 66 W x 0,1 D



-THE BURNED HEART- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.
Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.
Dimensions (cm): 66 H x 53 W x 0,1 D



-MY STARRY NIGHT- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.

Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 67 H x 48 W x 0,1 D



-THE ETERNAL CITY - 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.
Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 58 H x 52 W x 0,1 D



-A SNOWY FOREST- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas. Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 68 H x 55 W x 0,1 D



-LAND OF SUCCESS- 2020/ITALY

its unique texture is created by acrylic paints and gold and copper leaves with a spatula on a cotton canvas. Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 51 H x 75 W x 0,1 D



-LOW-TIDE- 2020/ITALY

its unique texture is created by acrylic paints and gold and copper leaves with a spatula on a cotton canvas. Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 35 H x 30 W x 0,1 D



-MY ETERNAL CITY I- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas. Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 35 H x 30 W x 0,1 D



-DEEP PURPLE ON FIRE- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.
Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 49 H x 38 W x 0,1 D



-THE CELL I- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.

Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 26 H x 22 W x 0,1 D



-FIRST SNOWFLAKES- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.

Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 26 H x 22 W x 0,1 D



-DEEP BLACK ON FIRE- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.

Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 26 H x 22 W x 0,1 D



-THE HEART- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.

Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 26 H x 22 W x 0,1 D



-FADED LOVE- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.

Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 35 H x 22 W x 0,1 D



-DEEP BLACK- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.
Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 35 H x 22 W x 0,1 D



-THE CELL- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.
Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 35 H x 22 W x 0,1 D



-WHITE STORM- 2021/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.

Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 35 H x 23 W x 0,1 D



-JUST AN INSPIRATION I- 2021/ITALY

its unique texture is created by acrylic paints and gold and copper leaves with a spatula on a cotton canvas. Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 30 H x 36 W x 0,1 D



-JUST AN INSPIRATION II- 2021/ITALY

its unique texture is created by acrylic paints and gold and copper leaves with a spatula on a cotton canvas. Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 49 H x 35 W x 0,1 D



-JUST AN INSPIRATION III- 2021/ITALY

its unique texture is created by acrylic paints and gold and copper leaves with a spatula on a cotton canvas. Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 50 H x 30 W x 0,1 D



-GOLDEN WINTER- 2021/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.

Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 36 H x 28 W x 0,1 D



-GOLDEN X-RAY- 2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.

Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 52 H x 72 W x 0,1 D



-FROM PRESENCE TO ABSENCE I- 2021/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.

Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 51 H x 42,5 W x 0,1 D



-FROM PRESENCE TO ABSENCE II- 2021/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas. Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

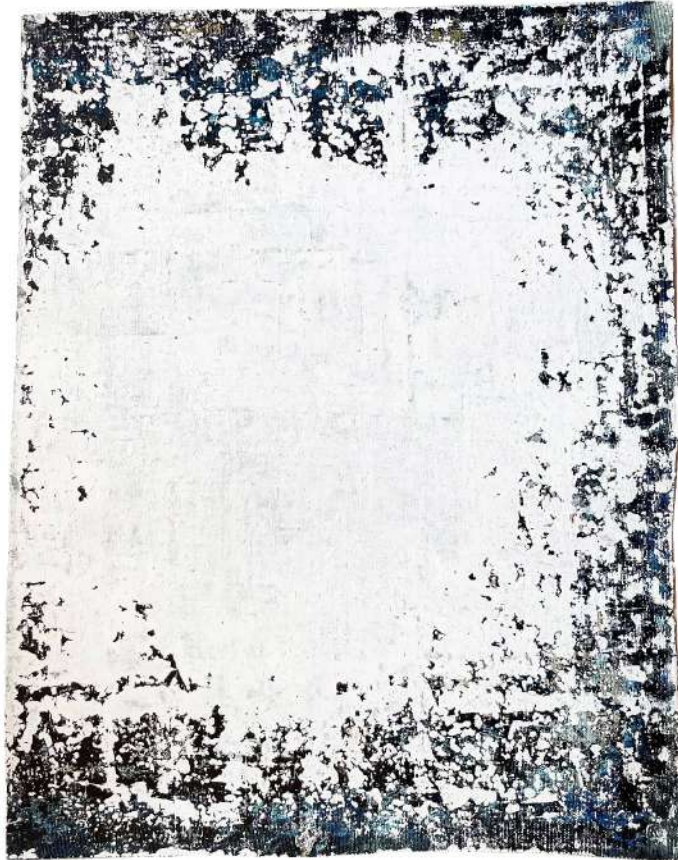
Dimensions (cm): 51,5 H x 43 W x 0,1 D



-SILVERY WINTER I- 2021/ITALY

its unique texture is created by acrylic paints and silver leaves with a spatula on a cotton canvas.
Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 50 H x 39 W x 0,1 D



-SILVERY WINTER II- 2021/ITALY

its unique texture is created by acrylic paints and silver leaves with a spatula on a cotton canvas. Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 50 H x 40 W x 0,1 D



-TIME FROM PRESENCE TO ABSENCE I- 2021/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas. Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 44 H x 36 W x 0,1 D



-TIME FROM PRESENCE TO ABSENCE II- 2021/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.

Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 44 H x 36 W x 0,1 D



-LOVE- 2021/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas.
Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.
Dimensions (cm): 66 H x 52 W x 0,1 D



-ANCIENT BROWN- 2021/ITALY

its unique texture is created by acrylic paints and copper leaves with a spatula on a cotton canvas.
Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 64,5 H x 52 W x 0,1 D

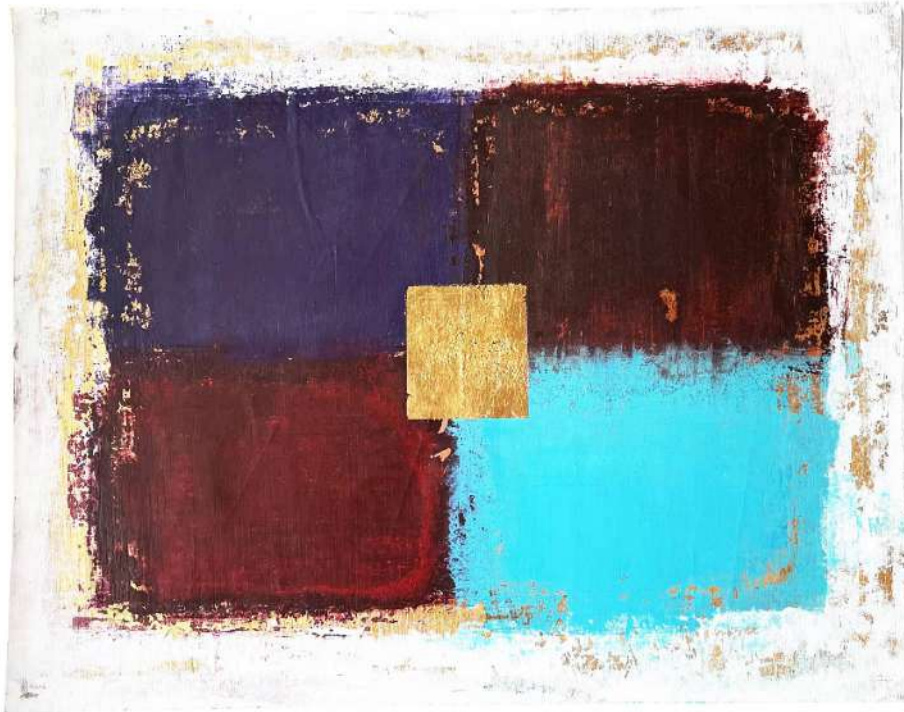


-CARRIBEAN BLUE ZERO- 2020/ITALY

its unique texture is created by acrylic paints and silver leaves with a spatula on a cotton canvas.

Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 52 H x 76 W x 0,1 D



-4 COLOURS OF MY LIFE- 2020/ITALY

its unique texture is created by acrylic paints and gold and copper leaves with a spatula on a cotton canvas. Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 52 H x 66 W x 0,1 D



-CARRIBEAN BLUE I-2020/ITALY

Its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas. Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

Dimensions (cm): 65 H x 52 W x 0,1 D



-CARRIBEAN BLUE II-2020/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a cotton canvas. Geometric and dimensional disorders on the canvas are its characteristic features and are caused by manual tearing and stretch painting process.

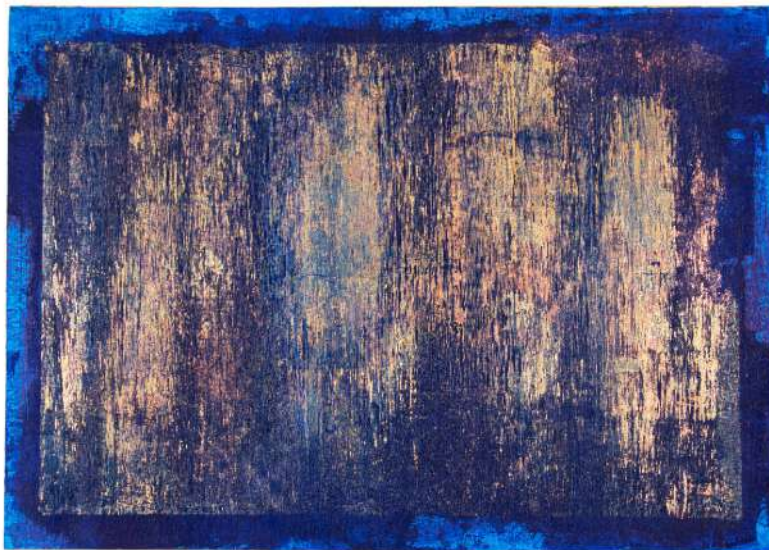
Dimensions (cm): 65 H x 52 W x 0,1 D



ON PAPER

-THE TOWER-2020/ITALY

its unique texture is created by acrylic paints with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



ON PAPER

-GOLDEN RAINY NIGHT- 2020/ITALY

its unique texture is created by acrylic paints and gold and copper leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 30 H x 42 W x 0,1 D



ON PAPER

-TERRA ROSSA I- 2024/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



ON PAPER

-TERRA ROSSA II- 2024/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



ON PAPER

-Golden Green I /2023/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 30 H x 42 W x 0,1 D



ON PAPER

-Golden Green II /2023/ITALY

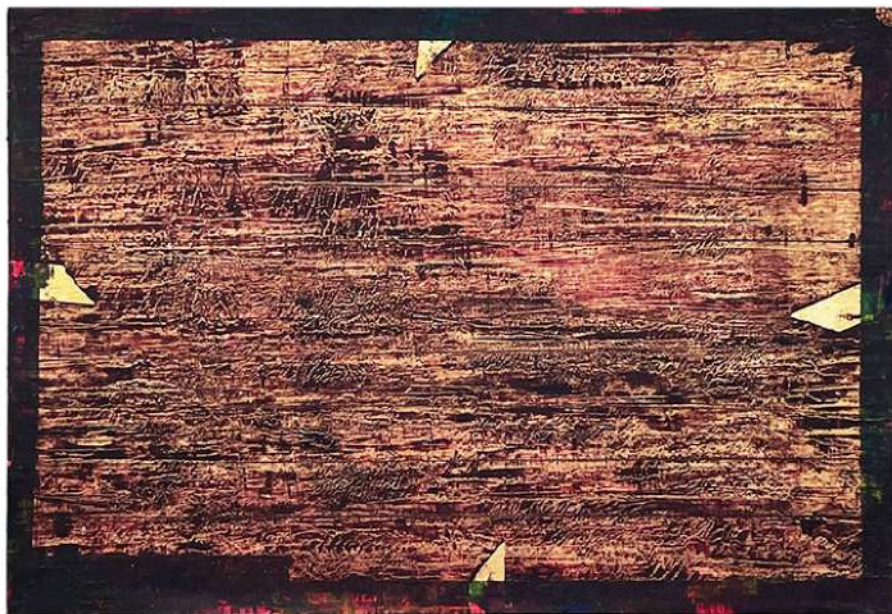
its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 30 H x 42 W x 0,1 D



ON PAPER

-LA TERRA- 2023/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 30 H x 42 W x 0,1 D



ON PAPER

-AUTUMN/2021/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 33 H x 48 W x 0,1 D



ON PAPER

-THE NILE I- 2019/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 30 H x 42 W x 0,1 D



ON PAPER

-THE NILE II- 2019/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 30 H x 42 W x 0,1 D



ON PAPER

-FALLING STAR- 2024/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



ON PAPER

-RED RIVER /2023/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 30 H x 42 W x 0,1 D



ON PAPER

-The Moonlight- 2023/ITALY

its unique texture is created by acrylic paints and gold and silver leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



ON PAPER

-WATERFALL- 2024/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



ON PAPER

-Time & Eternity - 2023/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D



ON PAPER

-FADED BLACK- 2023/ITALY

its unique texture is created by acrylic paints and gold leaves with a spatula on a 300 gsm Winsor & Newton Paper.
Dimensions (cm): 42 H x 30 W x 0,1 D

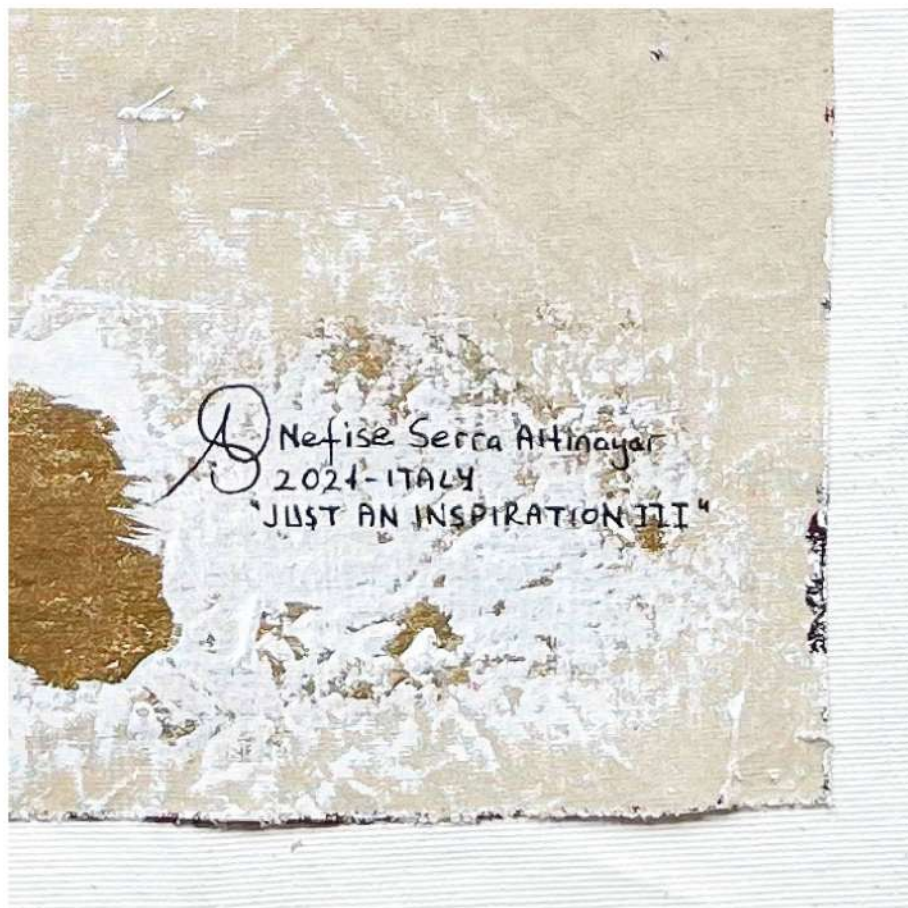
THE MARKS OF CREATION

-each back surface is also an artwork



THE SIGNATURES OF AUTHENTICITY

-each artwork has its own name
and carries the original signature
of Nefise Serra Altinayar



J Nefise Serra Atinayar
2024-ITALY
"JUST AN INSPIRATION III"

Art is Soul, Creation is Mind, Design is Life...



FROM MICRO TO MACRO



*I am Nefise Serra,
I have been a Visual Art & Design Creator for more than
20 years and I am the designer and owner of a luxury,
and made in Italy silk brand, nacQue.
Even if my main art branch is Illumination which is the art
of Ottoman/Turkish Ornamentation, I prefer to work on the
contemporary and digital arts to liberate my artistic creativity
from common rules.
Here are some of my extraordinary artworks between 2019-2024.
I, as an artist and a designer would be pleased to see them in your
spaces where you want to exhibit them.*





EXPLORE MORE

www.nefiseserra.com

-for back surface photos, authenticity and price list

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